

SILJA RÓS

+354.697.6810 contact@siljaros.com

Actress, Scriptwriter, Producer, Singer & Songwriter.
Height: 5'2" / 158 cm Weight: 100 lbs / 46 kg

THEATER

| | | |
|-----------------------|-------------|--|
| MOWGLI THE MUSICAL | Sher Khan | Pico Playhouse |
| MACBETH | Hecate | Loft Ensemble |
| THUMBELINA MUSICAL | Thumbelina | Pico Playhouse |
| THE COUNTRY WIFE | Lady Fidget | AADA Box Theater <i>Dir. Karen Hensel</i> |
| THE HOLLOW | Gerda | AADA Box Theater <i>Dir. Scott Reiniger</i> |
| CATHOLIC SCHOOL GIRLS | Wanda | AADA |
| BEDROOMS | Wendy | AADA |
| MIG (Devised play) | Various | The Student Theatre |
| VÍ WILL ROCK YOU | Supporting | Reykjavík East Theatre |
| DON GIOVANNI | Zerlina | Rvk. Academy of Vocal Arts |
| DÝRIN Í HÁLSASKÓGI | Lead | Hagaskóli |

FILMS

| | | |
|--------------------------|------------|--------------------------|
| GÁTT (Short: Post Prod.) | Supporting | dir. Alvin Hugi Ragnars |
| DULD (Short) | Supporting | dir. Anna Lía Hermannsd. |
| LOOP (Short: Post Prod.) | Lead | dir. Alda Valentína Rós |
| MUD (Short) | Lead | dir. Inga Óskarsdóttir |
| BEAST | Featured | dir. Max Gold |
| REDUX | Supporting | dir. Heimir Bjarnason |
| HOLLY INNOCENT (Short) | Lead | dir. Stella Asmon |

TV

| | | |
|------------------|---------|---------------------------|
| SKVÍZ | Sóley | Glassriver / Síminn |
| STELLA BLÓMKVIST | Anchor | Saga Film / Channel 2 |
| THE REPUBLIC | Co Star | Broadcast Channel 2 (ICE) |

WRITER

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|-------------------|------------------|--------------------------|
| DULD (Post Prod.) | Writer | dir. Anna Lía Hermannsd. |
| SKVÍZ | Writer | dir. Reynir Lyngdal |
| LOOP (Post Prod.) | Writer | dir. Alda Valentína Rós |
| MUD (Short) | Writer/ Producer | dir. Inga Óskarsdóttir |

MUSIC

| | | |
|------------------------|---------------------|-----------------------------|
| SÖNGVAKEPPNIN (ESC) | Singer /Songwriter | prod. Stefán Örn |
| MAGNUS DAGSSON ALBUM | Singer/Songwriter | prod. Magnus Dagsson |
| SILJA RÓS ALBUMS | Singer /Songwriter | prod. Various |
| MEÐ JÓLIN Í HJARTA MÉR | Lyrics | Rakel Páls |
| DARWIN X MAINECOON | Singer /Songwriter | prod. D. x. M. |
| FUTURE LION | Singer / Songwriter | Prod. Future Lion |
| BALLET PIXELLE HOUSUS | Music Director | prod. Silja Ros & Magnus D. |

EDUCATION

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|-----------------------------------|----------------------------|
| AMERICAN ACADEMY OF DRAMATIC ARTS | Associate Degree in Acting |
| REYKJAVIK ACADEMY OF VOCAL ARTS | ABRMS Grade 6 Opera |
| FÍH ACADEMY OF MUSIC & MÍT | Graduated from Jazz Vocals |

TRAINING

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|----------------------------|-----------------------------|
| UCB | Improv 101 |
| IMPROV ICELAND | Harold Workshop 1 - 4 |
| SCHOOL OF ACTING TECHNIQUE | Chekhov Intensive (Iceland) |

SPECIAL SKILLS

Languages: Icelandic, English, Intermediate Danish. Dialects & Accents: Various UK/USA Voice type: Mezzg Soprano. Dance training: Ballet, modern, jazz ballet, commercial, theatre dances. Movement: Yoga Teacher, swimming, basic stage combat and sword fighting. Instruments: Guitar and Jazz Piano Music: Music theory, music history, reads sheet music Other: Driver's License(IS), Passport(IS), Certified CPR training, stage managing, producing, painting, drawing.



THE AMERICAN ACADEMY
OF DRAMATIC ARTS

To Whom It May Concern:

February 6, 2019

I am writing on behalf of Silja Rós Ragnarsdóttir. She was one of my best students here at the Academy. Not only is she a very talented young actress, she always puts in the work...even the extra work needed to fully explore a character.

I worked with her as an instructor and as her director. I also worked with her on a fully mounted Shakespeare project. She showed great facility with Shakespeare's language and was able to reveal a fully alive emotional life while speaking the text clearly and effectively.

As I mentioned, she always goes the extra mile with any project, whether it's for a class or for a production. She is one of those rare inquisitive learners, she always strives for improvement and for a deeper understanding of the process.

She is respected by her peers because of her talent and because of her commitment. She is eager, determined, and always shows up with new energy and new ideas.

I highly recommend her. She will not disappoint. Please feel free to contact me should you require further information.

Sincerely,

TIMOTHY LANDFIELD

Core Faculty and ACYA Director

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